

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120

Hp.

5 **A**
FM. True you ride the fi - nest horse I've e-ver_ seen_ stand-ing six-teen one or_ two_

11
FM. eyes wild and green You ride the horse so well hand light to the touch_

17
FM. I can ne - ver go with you no ma-ter how i want-ed to

21
FM. Ride_ on see you

25
FM. I could ne - ver go with you no ma-ter how I want-ed to

29 **B** add mandolin
FM. When you ride in - to the night with - out a trace to find run your claw a -

34
FM. long my_ gut_ one last_ time I turn to face and em - pty space where once you used to lie
T. Rec.

40
FM. I look for your face to light the_ night with a tear - drop iin my eye
T. Rec.

45

FM. ride on _____ see you _____

Fl. 2nd time only

53 **C**

Fl. **C**

D. Rec.

61

Fl.

D. Rec.

67 **D**

FM. Black is the colour of my true love's hair

D. Rec.

72

FM. his lips are like some ro - ses fair he has the sweet-est smile

78

FM. and the gen-tle-est hands and I love the ground where on he stands

84 **E**
FM. I love my love _____ and well he knows _____ I love the ground _____

90
FM. _____ where on he goes _____ but un-til the _____ day _____ my lo - ver

95
FM. comes _____ un - til _____ we _____ shall be as one
T. Rec.

100 **F**
FM. to the Clyde _____ mourn and weep sat - is -
T. Rec.

106
FM. fied ne - ver shall be le - tter few short
T. Rec.

112
FM. lines su - ffer death _____ a thous - sand times
T. Rec.

117 **G**

FM. True you ride the fi - nest horse I've e - ver_ seen_ stand - ing six - teen

122

FM. one or_ two_ eyes wild and green You ride the horse so well hand light to the touch

128

FM. I can ne - ver go with you no ma - tter how i want - ed to

133

FM. Ride_ on see you

D. Rec.

137

FM. I could ne - ver go with you no ma - tter how I want - ed to

D. Rec.

141 **H**

FM. no ma - tter how I want - ed to want - ed to no ma - tter how I want - ed to want - ed

D. Rec.

145 slowly ♩=60

FM. to no ma - tter how I want - ed to